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TIME.BUSINESS



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JAPAN WATCH
REPORT 日本
THE UPGRADE STRATEGY
OF THE BIG THREE



GLOBAL EDITION | CHAPTER 3.10 | CHF/EUR 14



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LET'S COOL
DOWN...
THE 2019 OFFERING: A WELCOME
RETURN TO MODERATION



TIME FRACTIONS

The ability to display tiny fractions of time is without a doubt one of horology's most important conquests. The chronograph was a crucial instrument of industrialisation during the world's first globalisation phase, that of the first railways and regular international connections. To the eyes of the uninitiated, the chronograph may lack the nobility of the tourbillon, yet it is one of the key complications in the art of watchmaking, combining technical know-how, precision and consummate skill in the art of display. Because the nobility of the chronograph lies in its legibility.

DE BETHUNE DB21 MAXICHRONO RE-EDITION

Ten years ago, Denis Flageollet, master watchmaker and co-founder of De Bethune, presented a revolutionary and technically highly complex chronograph of absolute aesthetic purity and legibility.

The principle behind it was five hands, mounted on five central axes, embedded into one another and functioning with several interdependent column wheels, each capable of being reset on demand - the whole system controlled and activated by a monopusher at 6 o'clock. With a power reserve of five days, this is the most legible and certainly one of the most beautiful chronographs ever made. It is making its comeback this year, with just 10 pieces, specially produced for the occasion in grade 5 titanium. CHF 155,000